

Seinem verehrten Freunde
JOSEPH JOACHIM.

LEGENDEN

für
Pianoforte und Bratsche
(oder Violoncello)

componirt
von

Heinrich von Herzogenberg.

OP. 62.

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LEGENDEN.

Violoncell.

I.

Heinrich von Herzogenberg, Op. 62.

Andantino.

p
sf
dim.
p
p
dim.
p espr.
cresc.
mf
cresc.
f
sf
triquillo
dim
p espr.
dim.

Violoncell.

3

pp *cresc.*
dim. *molto espr.*
dolce *dim.* *pp*
rit.
p
sf *dim.*
p *p*
p *dim.*
p *ppp*

Musical score for Violoncell, page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 13 staves. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff has *dim.* and *molto espr.* markings. The third staff has *dolce*, *dim.*, and *pp* markings. The fourth staff has a *rit.* marking and a time signature change to 3/4. The fifth staff begins with a *p* dynamic. The sixth staff has a *sf* marking. The seventh staff has a *dim.* marking. The eighth staff has *p* markings. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *dim.* marking. The twelfth staff has a *p* marking and a measure number 6. The thirteenth staff has *ppp* markings.

Violoncell.

II.

Moderato.

Musical score for Violoncell. II. Moderato. The score consists of 12 measures across 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Measure 1: *mf*, 4-measure rest.
- Measure 2: *cresc.*
- Measure 3: *sf*, *dim.*, 4-measure rest.
- Measure 4: *mf espr.*, *p*, *dim.*
- Measure 5: *pp*
- Measure 6: *p*
- Measure 7: *dim.*, *pp*
- Measure 8: *marc.*, *p*
- Measure 9: *mf*
- Measure 10: *f*
- Measure 11: *f*

Violoncell.

5

Violoncell musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *f* (first measure), *ff* (second measure).
- Staff 2: *dim.* (third measure), *cresc.* (fourth measure).
- Staff 3: *sf* (fifth measure), *dim.* (sixth measure).
- Staff 4: *mf espr.* (seventh measure), *p* (eighth measure).
- Staff 5: *dim.* (ninth measure), *pp* (tenth measure).
- Staff 6: *p* (eleventh measure).
- Staff 7: *marc.* (twelfth measure).
- Staff 8: *dim.* (thirteenth measure), *pp* (fourteenth measure), *p* (fifteenth measure).
- Staff 9: *mf* (sixteenth measure), *f* (seventeenth measure), *sf* (eighteenth measure), *ff* (nineteenth measure).
- Staff 10: *p* (twentieth measure), *dim.* (twenty-first measure).

Violoncell.

III.

Andante.

Andante. 7

p

dim.

p

p

dim.

mf

cresc.

dim.

The Andante section consists of 13 measures. It begins with a 7-measure rest. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-13. Dynamics include piano (*p*), decrescendo (*dim.*), mezzo-forte (*mf*), and crescendo (*cresc.*). There are also hairpins for crescendo and decrescendo.

Poco Allegretto.

p

cresc.

dim.

p *cresc.*

f

mf

The Poco Allegretto section consists of 5 measures. It begins with a 6-measure rest. The music is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The first system contains measures 14-15, the second system contains measures 16-17, and the third system contains measure 18. Dynamics include piano (*p*), crescendo (*cresc.*), decrescendo (*dim.*), mezzo-piano (*p*), crescendo (*cresc.*), forte (*f*), and mezzo-forte (*mf*). There are also hairpins for crescendo and decrescendo.

Violoncell.

7

rit. **Andante.**

dim. *p* *sf* *sf* *sf* *p*

f *sf* *sf* *sf* *p*

p *cresc.*

sf *mf* *sf* *p*

Poco Adagio.

dolce

p *sf*

p *cresc.*

f *mf*

sf *dim.* *p*

f

p *dim.* *pp* *rit.*

This page of a musical score for Violoncell (Cello) contains 11 staves of music. The key signature is one sharp (F#). The tempo starts with 'Andante' and includes a 'rit.' (ritardando) marking. The first system (staves 1-4) features a melodic line with various dynamics: *dim.*, *p*, *sf*, *sf*, *sf*, and *p*. The second system (staves 5-8) continues the melodic development with dynamics like *f*, *sf*, *sf*, *sf*, *p*, and a *cresc.* (crescendo) marking. The third system (staves 9-11) is marked 'Poco Adagio' and begins with a *dolce* (dolce) marking. It contains more complex rhythmic patterns and dynamics including *p*, *sf*, *p*, *cresc.*, *f*, *mf*, *sf*, *dim.*, *p*, and *pp* (pianissimo). The score concludes with a *rit.* marking.

